
A. R. T.

ARTIST RESOURCES AND TIPS

Volume 9, Issue 7

Dec 2005/Jan, Feb 2006

A publication of the Kentucky Arts Council

Note: *Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.*

LITERARY ARTS

SHORT STORY CONTEST. Deadline: Postmarked by January 1, 2006. Fee: \$10.00. *Arts Across Kentucky*, a magazine covering the visual, performing and literary arts in Kentucky has teamed up with The Giles Society to present The Janice Holt Giles Fiction Prize. This short story contest offers a first prize of \$300 and publication in *Arts Across Kentucky*, which has a readership of 90,000. The 2006 The Janice Holt Giles Fiction Prize is open to all fiction writers. For full guidelines visit the Web sites: www.gilessociety.org or www.artsacrossky.com.

UNPUBLISHED POETRY & NOVEL AWARD. Deadline: February 1, 2006. Fee: \$30. Seeking unpublished 60+ page poetry collections and 50,000+ word novel for publication and advance against royalties. Open to writers who have not previously published in the category under submission. Contact: First Series Awards for Poetry & The Novel Mid-List Press 4324 12th Av S Minneapolis MN 55407. For full guidelines, visit the Web site: <http://www.midlist.org>, or e-mail: guide@midlist.org.

CALL FOR ENTERIES. Deadline: February 15, 2006. Fee: \$25.00. Sarabande Books holds two national contests: The Kathryn A. Morton Prize in Poetry and The Mary McCarthy Prize in Short Fiction, judged by well-established writers. Guidelines and required entry form are available from November 1 through February 1 each year. Please visit www.sarabandebooks.org for guideline information.

TIP!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

NEVER

submit your originals or your only copy of work samples or publicity materials.

MEDIA ARTS

SUBMIT YOUR FILMS/VIDEOS TO MOVIESIDE.

Deadline: Rolling. Fee: \$9. The Movieside Film Festival is the country's largest short film festival. Shows are done every month/month and a half and have played over 400 filmmakers' works. Movieside is also a touring festival and films may be shown in multiple states - past examples are: Seattle, Kentucky, Wisconsin, Boston, Maine, and Philadelphia. In addition to the entry fee, a \$2 postage fee is required if you would like your tape returned. The entry fee covers as many films as you can put on one 2-hour tape. Make checks payable to: Rusty Nails. Send tapes to: Movieside Film Fest, 1400 W. Devon Ave., #409, Chicago, IL 60660. For guidelines please visit the Web site: movieside.neweyefilms.com.

DELRAY BEACH FILM FESTIVAL. Deadline: December 1, 2005. The inaugural season of Delray will be more than a film festival; it will be an experience. Delray Beach, also an exquisite and unique surfing destination spot, will offer filmmakers a fun, warm, beautiful place to meet, mingle and party. The relaxed and welcoming atmosphere will be a breath of fresh air to any filmmaker who has been busy producing or promoting their film.
<http://www.filmfestivalspro.com/bulletin/05/july/>

CALL FOR ENTERIES. Deadline January 6, 2006. The Indian Film Festival of Los Angeles (IFFLA) seeks features, documentaries, music videos, experimental, children's and animated films of any length and format for its fourth annual event. Selected films will screen at Arclight Hollywood, April 19-23, 2006. Prizes will be awarded for Best Feature, Documentary and Short film selected by a jury of industry professionals. In addition, IFFLA 2006 will offer Audience Choice Awards in each category. For further information on the festival, as well as submission guidelines, please visit www.indianfilmfestival.org.

PERFORMING ARTS

COMPOSERS COMPETITION. Deadline: Postmarked by December 15, 2005. Fee: \$25-40.00. Announcing The Young Eight 2005 Emerging Composers Competition. The Young Eight, an African-American string octet, announces its 2005 Emerging Composers Competition. Applicants may be students or professional composers and may be of any race, sex or ethnicity; however, the compositions submitted must display African, Caribbean, African-American, or Latin rhythmic or tonal influences. Anything from jazz swing to a rumba beat is encouraged. Submitted compositions should not have been previously performed professionally or published. Composers may submit 1 or 2 works. All works must be for string octet consisting of four violins, two violas, and two celli. Three prizes will be awarded for the best compositions, and will include premieres at Black colleges and universities around the country in 2006. Applicants must be between the ages of 16 and 34 and must submit a completed application form, three copies of each score, biographical information and a \$25 application fee for one composition, or \$40 for two compositions. Entries should be sent to:

The Young Eight Emerging Composers Competition
P.O. Box 301197, Austin, Texas 78703-0020

Any questions should be directed to Christopher Jenkins, Competition Chair, at youngeightchris@hotmail.com. For complete guidelines, a downloadable application form and more, visit <http://www.theyoungeight.com/Comp.html>.

ACCEPTING APPLICATIONS. The North Charleston Cultural Arts Department is currently accepting applications and proposals from performing artists, including, but not limited to, music, dance and theater, for the North Charleston Arts Festival May 5-13, 2006. The applications can be downloaded from: www.northcharleston.org or applicants can call 843-745-1087 for more information.

For more information on the KAC's programs for individual artists, contact:
Amber Luallen,
Community Arts and Artist Program Director:

amber.luallen@ky.gov

KENTUCKY ARTS COUNCIL NEWS & DEADLINES

For all Guidelines, Instructions and Applications visit the KAC Web site:

artscouncil.ky.gov

For printed copies, please call:

888-833-2787

WORKSHOP: The Business Side of Music. A workshop for professional and would-be professional musicians on contracts, working with agents, and record labels. The workshop will be led by Pat Bradley, from the Center for Rural Development, formerly of JunAppal Records. The guest Presenter will be blues musician Charles Edmonds. There is no fee but pre-registration is encouraged. To register and receive directions, contact Judy Sizemore at 606-364-5831 or circuit@prtcnet.org.

WORKSHOP: Community Scholar training workshop series will begin in the Eastern and Western regions of Kentucky during January and February of 2006. Please contact Sarah Milligan with the Kentucky Folklife Program for more information. Sarah.milligan@ky.gov or 502-564-1792 ext 4434.

PERFORMING ARTS DIRECTORY

Intent to Apply Deadline: February 1, 2006.

Application Postmark Deadline: March 1, 2006

The purpose of the Performing Arts Directory is to promote, showcase and provide professional development opportunities to a diverse selection of Kentucky's finest contemporary and traditional performing artists. The Performing Arts Directory is an adjudicated roster of performing artists residing in Kentucky. The Directory is used by in and out-of-state presenters and others as a resource for identifying artists for performance bookings and projects. Additionally, the Kentucky Arts Council promotes performers from the Directory in various performance venues throughout the year as well as through the print Directory and on the KAC's Web site: artscouncil.ky.gov. Visit the KAC Web Site or call Amber Luallen 888-833-2787 or email: amber.luallen@ky.gov

VISUAL ART & CRAFT

CALL TO ARTISTS TO EXHIBIT. Deadline: December 1, 2005. The City of Blue Springs, Missouri, invites artists to submit qualifications to be considered for a temporary exhibit scheduled for April 1 to September 30, 2006. The City will select four artists who will provide artwork displayed during this time period in four city parks. For more information, consult the Call to Artists for *H2 Oh! WaterWorks of Art* at www.bluespringsgov.com, or call 816-228-0110 to receive a copy.

AVAILABLE GRANTS. Deadline: December 15, 2005. The Adolph and Esther Gottlieb Foundation awards two grants for painters, printmakers and sculptures: 1) Individual support grant-20 yrs mature phase of art. 2) Emergency assistance grant-victim of catastrophic incident such as fire, flood, or medical emergency. For more information, call 212-226-0581 or visit www.gottliebfoundation.org.

AVAILABLE GRANTS. Deadline: December 30, 2005. The Puffin Foundation makes grants that encourage emerging artists in the fields of art, music, theater, dance, photography, and literature whose works, due to their genre and/or social philosophy, might have difficulty finding support. Average grant awards range between \$1,000 and \$2,500. Application forms for 2006 grant awards are now available. Visit www.puffinfoundation.org.

CALL FOR ENTRIES. Deadline: Postmarked by February 10, 2006. Fees: (Non-refundable) \$15 for one entry, \$25 for two entries, and \$30 for three entries. Feats of Clay XIX™ is open to all artists working in the United States and its territories. Artists may enter up to three works in which 70% use as clay as the primary medium.

CALL FOR ENTRIES. Deadline: December 9, 2005. Fee: \$30.00. 'Stretched Tight' exhibition is open to all artists in the United States and abroad working in the medium of painting. Artists are encouraged to submit work that challenges conventional notions. Work may represent a broad range of subjects, genres, concepts and/or processes. Award: \$500.00. For more information please go to www.torpedofactory.org or call 703-838-4565.

VISUAL ART & CRAFT, CONT.

CALL FOR ENTRIES. Deadline: Ongoing. Art Gotham, a new Chelsea gallery, is currently looking for work for 2005 group shows and 2006 solo shows. This opportunity is open to artists working in a variety of two-dimensional media with an emphasis on abstraction. To submit, please send an email to submit@artgotham.com, including a link to your website and/or your bio, statement, resume, and images of 3 artworks. Typically, artists will be announced on the 15th of the month before the show. Selection takes place approximately 20 days prior to the show. Each show will have an opening reception on the first Thursday evening of the month. For more information, visit www.artgotham.com.

BEREA OFFERS APPALACHIAN MUSIC FELLOWSHIPS FOR 2006.

Deadline: December 5, 2005. The Berea College Appalachian Music Fellowship Program is designed to support graduate students, faculty, public school teachers, and/or performers for a period of one to six months in order to conduct research in Berea's collection of non-commercial traditional music and to promote the preservation of and access to that music.

Proposals should address (1) the applicant's background and interest in Appalachian music, (2) the reason(s) for seeking an opportunity for concentrated study in Berea's traditional music collections, (3) anticipated contribution to the preservation or promotion of these musical resources (e.g., assistance with sound digitization; website development; writing contextual historical summaries, biographies, musical annotations; public performances; publications), and (4) the length of time needed for the project (one month minimum, six months maximum). Contact information for three references should be included with proposals. The fellowships must be taken up between January and August 2006. Fellows are expected to be in residence during the term of the fellowship. Stipend: \$3000/month.

For more information contact: Steve Gowler at steve_gowler@berea.edu

You can help!

The Southern Arts Federation has an Emergency Relief Fund to assist the Gulf Coast states arts organizations and artists. You can download a donation form by visiting the SAF website: www.southarts.org



COMMERCE CABINET
The Kentucky Arts Council
21st Floor, Capital Plaza Tower
500 Mero Street
Frankfort, KY 40601

(PRSRT STD)
US Postage
PAID
Lexington, KY
Permit #1

ADDITIONAL RESOURCES

HEALTH INSURANCE AVAILABLE TO KENTUCKY ARTISTS AND ARTS WORKERS

A new option for health, long-term care, life and other insurance products is now being made available through Kentucky Association of Museums membership. Artists, arts workers and arts organizations now have the opportunity to become members of the Kentucky Association of Museums at \$10 for individuals and \$15 for basic institutional membership. Once a member, there are a number of benefits including professional development, a diverse network of colleagues and the opportunity to participate in Association Health Programs insurance programs. To request a membership application, contact Sara Harger, Kentucky Association of Museums, Liberty Hall Historic Site, 218 Wilkinson Street, Frankfort, KY at 502-227-2560 or sara@libertyhall.org.

Upon receipt of your membership, you can then submit the Kentucky Association of Museums Association Health Programs Proposal Request or speak directly with one of the Association Health Programs licensed agents. Health insurance is available for individuals and family members, groups (full/part-time employees), student plans, short-term coverage, Medicare supplements and international travel. Long-term care is

available for home, assisted living, and nursing home care. Life insurance offerings are for term, universal and survivorships. Insurance options are also available for disability income, critical illness, accident policies, dental, vision, and health savings accounts. Members can save up to 30% on insurance premiums.

If you are a Kentucky artist and did not receive this publication in the mail, visit the Kentucky Arts Council Web site, www.artscouncil.ky.gov